

Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed.

Programme(s)	BA in Theatre: Writing, Directing, and Performance
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Summary of Overall Plans

In Year 1 of the BA in Theatre: Writing, Directing and Performance we will be adopting a mixed method of teaching that will see us tailor our activities to the best and safest mode of delivery, while staying true to the programme learning outcomes and our unique mix of practical and production work alongside historical and textual investigation.

Practical activities which are focused on the second and third terms of the first year will be carried out face to face following the government guidelines and we will ensure that you have access to the equipment and facilities you need to complete your projects.

In the first term the focus is on introductory modules: Introduction to Play Analysis and Introduction to Performance. These modules will be delivered with a mix of methods, including online formats and forums such as pre-recorded lectures, performance work over Zoom and via self-recordings, online meeting rooms for one-to-one or small group appointments with tutors, discussion boards, setting work for students that enables them to research online (reading plays, chapters, and articles, watching online performances, and so on), workshop activities, and seminars. There will also be face-to-face activities. When delivering these on campus we will focus on building the student community - supporting students to form vital social connections with their peers - and maintaining engagement. We aim to have additional icebreaker sessions for our first-year students which might include discussions and activities based around favourite and inspirational works of theatre or performances that the students have encountered, theatre-based games and

challenges, and other media being shared and discussed as stimulæ for creative work. For the face-to-face components we will also be providing an online equivalent.

The Spring and Summer Terms comprise a mixture of theoretical and practice-based modules: Dramaturgy, Scriptwriting, Acting, and Directing. Assessments take the forms of essays, presentations, vivas, rehearsals, pitches, and performances, which are delivered by individuals or small groups. We remain well placed, here, to ensure continuing student safety alongside the effective delivery of our programme learning outcomes.

Programme Structures

The structure and assessments of this programme will remain the same.

Further changes or information of note

One of the key and exciting identifying features of our Theatre programme here in the Department of Theatre, Film, Television, and Interactive Media is the access we have to technological support and resources and the ways in which we encourage our students to think and work with technology as they practice theatre. (Note the hugely successful Summer Term Online Third-Year Online Theatre Festival, which delivered an outstanding programme of performances founded upon rehearsal processes conducted entirely online.) In summary, Theatre: Writing, Directing and Performance is fundamentally well-placed to pose its questions about plays and the possibilities of performance to hybrid and technological theatrical and educational contexts, as well as to conventional physical ones.