

Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed.

Programme(s)	BA Curating and Art History BA Curating and Art History with a year abroad (4 year)
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Summary of Overall Plans

You will experience a blended approach to learning, a mix of face-to-face online provision and person-to-person meetings in socially distanced spaces on campus. We have organised these to retain the specialised core aspects of your degree and also to be sustainable in a variety of possible circumstances, which may include, for example, illness during the term (on the part of students or staff), any requirement to self-isolate, a further period of lockdown, or inability to get to campus due to travel restrictions. We hope that restrictions will lift as the year goes on; however, the situation remains uncertain, and if further changes are needed to Spring and Summer term modules, we will endeavour to let you know as soon as we possibly can about our plans for that term.

All conventional lectures will be offered as online recordings only. This is to free up the lecture theatres for other forms of socially distanced teaching which wouldn't be possible in smaller spaces. The recorded lectures will allow you to watch them at your own pace.

Seminars will continue to be offered but will now be divided into different parts:

- 1) A range of online activities which can be carried out at any time during the week, which may include short pieces of writing, online discussion boards, and recorded mini-lectures
- 2) A one-hour small group seminar in real time, which will take place either in person on campus, or face-to-face online

Under the social distancing guidelines, seminar rooms have a limited capacity. Therefore, groups on campus will be smaller, and attendance will in many cases alternate week to

week between the on-campus seminar and the online seminar. All students will complete the same online activities listed in point 1, which will prepare you for what will happen in the seminars (be they on campus or online).

Students unable to be on campus at all or unable to attend online real-time seminars will have sufficient support to complete the module through the VLE site to a high standard.

Assessments will be submitted online. Seminar contribution will not form an aspect of your grades for this year's modules.

Programme Structures

The structure of your degree programme will remain the same. Only the delivery of the material and some forms of assessment will change (for example, we are planning that there will be no on-campus exams).

Further changes or information of note

Much of the work we do as art historians and curators relies on seeing works of art and experiencing architecture and museums in the first person. Our commitment to this remains. Many institutions with whom we work closely are still developing plans for the safest ways in which to invite groups back to their sites. We will be organising visits which will maintain your safety and comfort as a priority.