

## Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you. The proposals below apply to the autumn term; we will continue to review our provision for the spring term, and to communicate and consult with you about this over the coming months.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed. Please be aware that our plans may have to change further as we respond to the Covid-19 pandemic, and changing government guidance.

Programme(s)	<a href="#">BA in English</a> <a href="#">BA in English and History</a> <a href="#">BA in English and History of Art</a> <a href="#">BA in English and Linguistics</a> <a href="#">BA in English and Philosophy</a> <a href="#">BA in English and Politics</a>
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### Summary of Overall Plans

Incoming first-year students will be taught partly in person, and partly through online classes. All **lectures** will be pre-recorded and made available on the relevant Virtual Learning Environment (an online system created specifically for our students). **Lectures** will be accompanied by virtual drop-in Q&A sessions with the lecturer, giving students the chance to ask questions, test their understanding, and follow up on areas of interest. We plan to offer all students weekly two-hour seminars on campus for the 'Approaches to Literature' and 'A World of Literature' modules (the latter applies to single-subject students only).

Those students who cannot attend campus in person will have the opportunity to join online-only seminar groups. Teaching for these groups will include timetabled online seminars that will involve the same kind of lively interactions as face-to-face teaching, as well as guided study tasks that students will be able to complete in their own time. This model will ensure that both online and on-campus teaching meet the same learning outcomes.

Teaching on the module 'Key Concepts: An Introduction to Genre, Theory, and Critical Writing' will take place online for all students. This will take the form of recorded lectures with online Q&A sessions, as well as opportunities to work closely with academic staff in small groups. There will be additional opportunities for one-to-one contact with module tutors either face-to-face or online, in staff open office hours and by appointment.

We will continue to assess students through coursework as usual, and will offer plenty of guidance and support about your first assessments both online and in seminars.

#### Programme Structures

There will be no changes to your planned programme structure.

#### Further changes or information of note

Students on combined courses are invited to consult the relevant department's proposals at the following links for:

Dept. of [History](#)

Dept. of [History of Art](#)

Dept. of [Language and Linguistic Science](#)

Dept. of [Philosophy](#)

Dept. of [Politics](#)