

## Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed.

Programme(s)	MA Music Production <a href="https://www.york.ac.uk/students/studying/manage/programmes/programme-specs/postgraduate/music/">https://www.york.ac.uk/students/studying/manage/programmes/programme-specs/postgraduate/music/</a>
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### Summary of Overall Plans

Our approach in the coming year will be to adopt a 'blended' model for as many teaching situations as possible. Blended teaching combines online and face-to-face delivery and activities in a clearly-structured way, and by using this throughout your programme we can ensure consistency in how you are taught. It also allows us maximum flexibility as we go through the year, meaning that we can respond to increased opening-up of facilities or localised restrictions and still maintain the level and quality of the teaching that you receive.

Some teaching will be delivered using a three-step structure: one or more videos made by the module leader will introduce concepts / ideas / approaches / repertoire, and so on; these will be made available to you in advance. There will then be activities relating to and extending the ideas in these videos. This might, for example, involve exploring recordings, or doing some guided independent research; sometimes they will require you to collaborate with other students - for students on campus that can happen face to face. The final step is a group session where we draw together what has been learned from the activities, and extend and develop them. For students on campus those sessions will be face-to-face as much as possible, where a member of staff will lead the discussion and work through the material. For students unable to attend face-to-face, for instance because of quarantine, there will be an online, synchronous version of this discussion group – on-campus students will also take part in the online rather than the face-to-face version on a rolling basis.

Other teaching will involve online, pre-recorded lectures followed by practical sessions delivered

synchronously, either face-to-face or online, where teaching staff will work through problems and exercises alongside students. Listening seminars, in which we explore features of audio signals along with production techniques and technologies, will take place in person, with streamed content for those unable to attend. Workshops that demonstrate various recording techniques and how to use our facilities will be delivered in person using our facilities subject to social-distancing guidelines, and provided as pre-recorded instructional videos to those unable to attend or for safety reasons.

Assessments will run as normal, with the submission of folios of work for assessment. There will be modifications to the assessment requirements for certain modules to take into account the level of studio access that can be expected for each student under social-distancing regulations.

#### Programme Structures

The structure of the programme will remain as normal.

The mode of delivery for modules will change as outlined above.

**Audio Signals:** Delivered through online lectures, synchronous online practical sessions, online workshop, alongside in-person listening seminars.

**Music as Audio:** Delivered through online lectures, face-to-face workshops (where safe access to facilities allows), alongside in-person listening seminars.

**Music Perception and Critical Listening:** Delivered through pre-recorded teaching material and online and in-person teaching sessions.

**Production Techniques, Technologies and Aesthetics:** Delivered through online lectures, face-to-face workshops (where safe access to facilities allows), alongside in-person listening seminars.

**Musicology of Production:** Delivered through online lectures with individual tutorials, either face-to-face or online

**Production Portfolio:** Delivered via in-person listening seminars (with streaming if required).

**Engaging with Research:** Delivered through online lectures with 'interaction points'.

**Research project [not PGDip]:** As normal, through individual tutorials (face-to-face / online).

Further changes or information of note
<p>At the time of writing we believe that all of our studios will be accessible. However, social distancing and decontamination requirements are very likely to curtail the numbers of people that can be accommodated at the same time and the types of activity that can take place within them, and the amount of time each day that they can be continuously open. For example, ensemble recording may not be possible and some spaces may only be available for limited activities (e.g. mixing only, with no recording). We will adapt studio-based assignment tasks and hand-in deadlines to reflect the impact of any such restrictions.</p>