

Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed.

Programme(s)	<p>MA in History of Art MA in History of Art (Architectural History and Theory) MA in History of Art (British Art) MA in History of Art (Medieval Art and Medievalisms) MA in History of Art (Modern and Contemporary Art)</p> <p>Standard Programme Specifications</p>
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Summary of Overall Plans

Across all of our MA programmes, students will experience a blended approach to learning, combining face-to-face online provision and in-person meetings in socially distanced spaces, and further online activities.

For each of your four option modules in the autumn and spring terms, there will be either a weekly one-hour in-person seminar or a face-to-face online seminar, both of which will take place in real time. The in-person seminar is for students based on campus in York. On the basis of a careful assessment of classroom sizes, these seminars may be for up to twelve students (our maximum seminar size). The online seminars in real time are for those unable to attend the in-person ones, for any reason. In content, they will be directly equivalent to the in-person seminars, so that both contribute in the same way towards your degree.

For each seminar, there will also be complementary online activities for you to complete in your own time. Each week, tutors will engage for one hour with these assignments. The activities will form the basis for discussion in the face-to-face sessions, so they are specifically designed to enhance the learning outcomes of the modules.

The core research skills module, which runs across the autumn and spring terms, will include a similar arrangement for seminars, enhanced by a variety of online lectures and other activities. The dissertation remains the same; dissertation supervisions will be in person or online, as the situation allows next summer.

All work for assessment will continue to be submitted online.

Programme Structures

We will be offering the same wide range of option modules as previously, with at least seven planned in each term (<https://www.york.ac.uk/study/postgraduate-taught/courses/ma-history-of-art/>). Our core research skills module remains in place, with enhanced online content.

Option modules usually include local field trips or trips to places further afield. We will aim to maintain local field trips, where possible (with an online alternative). Where possible, field trips to places further away will be replaced by extra activities related to the sites and institutions which we would have visited.

We will continue to offer a range of partnership studentships, with competitions in the autumn (<https://www.york.ac.uk/history-of-art/prospective-postgraduates/partnerships/>). These are being tailored to the new needs of our partner institutions, so you will be actively contributing to their responses to the new environment in which we find ourselves.

Further changes or information of note

There will be the usual programme of lectures by distinguished academics. These will be delivered online, at least for the Autumn term, with the possibility of real-time question-and-answer sessions where practicable.

We are also developing our exceptional range of partnerships with local and national institutions (<http://yahcs.york.ac.uk>), and will be encouraging volunteering opportunities as part of the wider development of our career opportunities programme.