

## Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed.

Programme(s)	MA Music: <a href="https://www.york.ac.uk/students/studying/manage/programmes/programme-specs/postgraduate/music/">https://www.york.ac.uk/students/studying/manage/programmes/programme-specs/postgraduate/music/</a>
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### Summary of Overall Plans

#### Overall Approach

Our approach in the coming year will be to adopt a 'blended' model for many teaching situations. Blended teaching combines online and face-to-face delivery and activities in a clearly-structured way, and by using this throughout your programme this year we can ensure consistency in how you are taught. It also allows us maximum flexibility as we go through the year, meaning that we can respond to increased opening-up of facilities or localised restrictions and still maintain the level and quality of the teaching that you receive.

Blended teaching will be delivered using a three-step structure: one or more videos made by the module leader will introduce concepts, ideas, techniques, and so on; these will be made available to you in advance. There will then be activities relating to and extending the ideas in these videos. This might, for example, involve exploring literature or recordings, engaging in further reading, or doing some guided independent research; sometimes they will require you to collaborate with other students - for students on campus that can happen face-to-face. The final step is a group session where we draw together what has been learned from the activities, and extend and develop them. For students on campus those sessions will be face-to-face as much as possible, where a member of staff will lead the discussion and work through the material. For students unable to attend face-to-face, for instance because of quarantine, there will be an online, synchronous version of this discussion group – where necessary, on-campus students will also take part in the online rather than the face-to-face version on a rolling basis.

***Performance Pathways only (Performance Practice, Piano Studies, Vocal Studies, Solo Voice Ensemble Studies)***

– Performance classes

For on-campus students these will take place in person, socially distanced in our larger performing spaces with due regard to the most recent advice for health and safety. For students based off-campus, performance classes will be conducted asynchronously through group discussion of students' video recordings. Off-campus students will have access to recordings of the in-person performance classes; on-campus students will be invited to contribute to comment on the asynchronous performance classes.

– Individual lessons

These will be conducted face-to-face where possible and otherwise by a variety of online approaches where students or staff are off-campus. Online approaches include synchronous video calls (detailed instructions for recommended settings for software will be provided) and asynchronous submission of video and audio for feedback and synchronous discussion with your teacher.

– Performance assessments

Assessed performance will take place in person where possible under social distancing regulations; when that cannot happen it will be assessed through video recording.

***Non-performance Pathways (Musicology, Music Psychology)***

These pathways will follow the blended learning approach outlined in the 'Overall Approach' section of this document. Assessments will take place as normal, with the submission of folios of work for assessment. These will be submitted online as is usual.

**Programme Structures**

The programme structure for January 2021 entry will change slightly as follows.

**Term 1:** 'Developing Technique and Ideas' (30 credits) – taught using the blended model, face-to-face and online. 'Critical Reflection on Musical Practice I' (10 credits) – taught using the blended model, face-to-face and online.

**Term 2:** 'Expanding Technique and Ideas' (30 credits) – taught using the blended model, face-to-face and online. 'Critical Reflection on Musical Practice II' (10 credits) – taught using the blended model, face-to-face and online.

**Term 3 and 4:** 'Project III: Advanced Project' – taught through a mix of classes (blended model, face-to-face and online) and individual tutorials (face-to-face / online).

Further changes or information of note

'Critical Reflection on Musical Practice I' will be assessed through one presentation or one commentary.

'Critical Reflection on Musical Practice II' will be assessed through one presentation or one commentary.

'Project III: Advanced Project' will be assessed through recital, dissertation or portfolio (90%) and presentation (10%).