



Programme changes for 2021/2

This document summarises changes in programme structures (the modules that will be taught) and assessment.

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| Department / School | Theatre, Film, Television and Interactive Media |
| Programme(s) | BSc Film and Television Production |

Summary of Changes

Assessment:

Our assessments will continue to reflect the variety of modules our students engage with, from theoretical modules to highly practical ones. We'll be continuing to assess students through a combination of coursework and online exams, and specific assessment plans will be available for each module by the start of the module. Practical assessments will be taken in an in-person environment, such as the TFTI building.

Teaching Structure:

In 2021/22, we will be reverting back to the “pre-Covid” programme structures.

This means that for second years the option modules will move back to their usual position in terms 2 and 3. For third years, the option modules will all take place in term 1, Current Issues in Film and TV will take place across terms 1 and 2, as will Film and Television Group Projects, and the Individual Research Project will take place over terms 2 and 3.

Further changes or information to note:

We continue to work with ScreenSkills to ensure that students will be able to meet accreditation requirements. This may require some additional online training activities, as has been in the case in 2020/21.

The above plans are in line with the current government and university expectations on what will be possible within the constraints of any social distancing rules in place at the time of delivery. Should the social distancing rules, government guidance or university guidance change, there may be alterations to the plans outlined above.

