

Programme changes for 2021/2

This document summarises changes in programme structures (the modules that will be taught) and assessment.

Department / School	Music
Programme(s)	Music undergraduate programmes: BA Music BA Music and Sound Recording

Summary of Changes

Assessment

Assessment will take place in the normal way, with modules either assessed through take-away papers, or through the preparation of folios of work (essays, recordings, compositions). Assessed performances, including recitals, will take place in person.

Programme Structures

Programme structures will remain almost entirely as normal, with our usual large number of option modules available for students to choose from. There will be the following changes:

BA Music:

- In 2020/21 we reduced the number of 1st-year options available in the Autumn term to just one - Musical Analysis - as the module that would best provide students with the core skills for the year ahead. This will remain for 2021/22, with the module teaching now spread across that term.

BA Music and Sound Recording:

- Year 1: Software Systems for Music Technology has been renamed 'Creative Coding I' reflecting the content more accurately, and has been rescheduled to be taught through the Spring Term.
- Year 2: Two modules have swapped places. Pop, Rock, and Electronic Production Techniques moves to run across Spring and Summer Terms, and Interfacing and Creative Code (renamed 'Creative Coding II') to Spring Term; we have made this change so that the teaching interfaces better with Spring-Term option modules.
- Year 3: In 2020/21 we moved Sound Practice and Entrepreneurship to the Summer Term, as a better place for students to develop a summative professional portfolio with which to exit the degree programme - this remains for 2021/22. Aural Cultures has now been

replaced in the Autumn Term by a choice of option modules, including 'The Musicology of Record Production' and 'Practical Project', which allow different routes through which to explore the broader applications of recording and production technologies.

- All Years: 'Practical and Ensemble Studies 1, 2 & 3' will be renamed as 'Practical and Technical Development 1, 2 & 3'. Within each of these modules, greater emphasis will now be placed on developing technical proficiency in recording and production, allowing students to expand the skills necessary for a sound recordist's professional development, with this emphasis reflected within the folio of work required for assessment.

Further Changes or information to note:

Instrumental / Vocal Lessons and Ensembles:

We are dependent upon social-distancing regulations for how face-to-face music making can operate. However, even under 1m+ all departmental ensembles will be able to run in-person in some configuration, but larger ensembles may need to be split into smaller groupings in order to be accommodated in available spaces. Individual music tuition will be delivered predominantly face to face, although there may be some use of a mixed approach depending on visiting staff.

Studios:

All our studios will be available, although any continuation of 1m+ social distancing and decontamination requirements as required by University and government guidelines are likely to reduce the number of people that can be accommodated at the same time and the types of activity that can take place. For example, ensemble recording may not be possible in all spaces, with others only available for limited activities (e.g. mixing only, with no recording). All assessment tasks have been redesigned to take into account the impact of any such restrictions.