



## Programme changes for 2021/2

This document summarises changes in programme structures (the modules that will be taught) and assessment.

Department / School	Music
Programme(s)	MA in Music Production

### Summary of Changes

#### Assessment

Assessment will take place in the normal way, with modules assessed through the preparation of folios of work (recordings, commentaries, essays, etc.).

#### Programme Structures

The programme structure will remain as normal. The 'Engaging with Research' module will be renamed to 'Research Project Preparation'; the assessment will remain as a conference presentation, but the module will now incorporate topic choice and planning for the independent Research Project.

##### Autumn Term:

- Audio Signals
- Music as Audio

##### Spring Term:

- Music Perception and Critical Listening
- Production Techniques, Technologies and Aesthetics
- Musicology of Production

##### Summer Term:

- Production Portfolio
- Research Project Preparation

Research Project [not PGDip]: supported by individual tutorials.

#### Further changes or information of note

All our studios will be available, although any continuation of 1m+ social distancing and decontamination requirements as required by University and government guidelines are likely to reduce the number of people that can be accommodated at the same time and the types of activity that can take place. For example, ensemble recording may not be possible in all spaces,

with others only available for limited activities (e.g. mixing only, with no recording). All assessment tasks have been redesigned to take into account the impact of any such restrictions.