

## Programme changes for 2021/2

This document summarises changes in programme structures (the modules that will be taught) and assessment.

|                     |   |
|---------------------|---|
| Department / School | History of Art  |
| Programme(s)        | MA in Stained Glass Conservation and Heritage Management<br><br>Two Year Programme<br>Years One and Two |

### Summary of Changes

All modules in our carefully balanced course structure will continue to run, and assessment modes are unaffected.

The summer studio placement (12 weeks) will run through the summer term and early part of the summer vacation. Each placement will be individually risk assessed.