

Programme changes for 2021/2

This document summarises changes in programme structures (the modules that will be taught) and assessment.

Department / School	Music
Programme(s)	MA in Community Music

Summary of Changes

Assessment

Assessment will take place in the normal way, with modules assessed through the preparation of folios of work (essays, workshop and funding plans, compositions).

Programme Structures

In 2020/21 we changed the order in which modules were delivered to allow the more practically-orientated teaching to take place during the summer-term easing of covid-restrictions. This year has shown that this structure is very effective pedagogically, and will be retained for 2021/22. We also moved the materials normally covered in a stand-alone seminar sessions into these modules; this enabled us to provide a more consistent and focussed delivery of course content through the year, and this approach will also be retained for 2021/22.

The resulting structure is as follows:

- **Autumn Term:** History and Practice of Community Arts; Community Music in Principle
- **Spring Term:** Groupwork, Classwork, and Project Management; Music in Education, Therapy and Health
- **Summer Term:** World Music and the other Arts; Music Technology and Arts Administration

Independent Study Module - supported by individual tutorials.

Further changes or information of note

The module leaders will continue to monitor closely the ongoing relaxation of Covid-19 restrictions and will explore student fieldwork opportunities in the organisations with which we work. We anticipate that during 2021/22 many sectors will again accept visiting artists, including schools and prisons and we anticipate that there will be numerous face-to-face opportunities, alongside a continuation of online activities in the evolving post-covid landscape.

