# Open Air Submission Form

## Location

## Related Links

## Description

## Measurement Team

## Capture Date

## Size

m3

## Source Sound

Please write some information about the source sound used to capture the auralization data, for example: "Swept Sine; 20 Hz - 22 kHz ; 15 Seconds", "Hand Clap", etc...

## Source Sound Category

Swept Sine (logarithmic)  Swept Sine (linear)

Balloon Pop  Max Length Sequence

Impulse  Hand Clap

Starter Pistol  Other

## Input

Please write information about the loudspeaker, or other device, that was used to excite the space in order to generate the impulse response data.

## Microphone(s)

## Source Sound Category

Amphitheatre  Arena  Auditorium

Church  Hall  Membrane

Open Air  Opera House  Recording Studio

Reverb Device  Scoring Stage  Small Room

Sports Hall  Stadium  Theatre

Vehicle Interior  Concert Hall  Other

## Generation Type

Computer Model  Real World  Reverb Device

## Formats

Mono  B-Format  Higher Order Ambisonics

Stereo  Microphone Array  5.1 Surround-Sound

7.1 Surround-Sound  Encoded

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**IMPORTANT:**

When submitting, please create a .zip file containing all audio files in .wav format, images and this submission form.

Please send any queries to [joseph.rees-jones@york.ac.uk](mailto:joseph.rees-jones@york.ac.uk?subject=Open%20Air%20Submission%20Enquiry)