# Open Air Submission Form

## Location

## Related Links

## Description

## Measurement Team

## Capture Date

## Size

 m3

## Source Sound

Please write some information about the source sound used to capture the auralization data, for example: "Swept Sine; 20 Hz - 22 kHz ; 15 Seconds", "Hand Clap", etc...

## Source Sound Category

Swept Sine (logarithmic) [ ]  Swept Sine (linear) [ ]

Balloon Pop [ ]  Max Length Sequence [ ]

Impulse [ ]  Hand Clap [ ]

Starter Pistol [ ]  Other [ ]

## Input

Please write information about the loudspeaker, or other device, that was used to excite the space in order to generate the impulse response data.

## Microphone(s)

## Source Sound Category

Amphitheatre [ ]  Arena [ ]  Auditorium [ ]

Church [ ]  Hall [ ]  Membrane [ ]

Open Air [ ]  Opera House [ ]  Recording Studio [ ]

Reverb Device [ ]  Scoring Stage [ ]  Small Room [ ]

Sports Hall [ ]  Stadium [ ]  Theatre [ ]

Vehicle Interior [ ]  Concert Hall [ ]  Other [ ]

## Generation Type

Computer Model [ ]  Real World [ ]  Reverb Device [ ]

## Formats

Mono [ ]  B-Format [ ]  Higher Order Ambisonics [ ]

Stereo [ ]  Microphone Array [ ]  5.1 Surround-Sound [ ]

7.1 Surround-Sound [ ]  Encoded [ ]

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**IMPORTANT:**

When submitting, please create a .zip file containing all audio files in .wav format, images and this submission form.

Please send any queries to joseph.rees-jones@york.ac.uk